

Copy edits

Description

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No matter how careful you are in following style guides, thereâ??s still a job of work in correcting bibliographies. Hereâ??s a page after the copy editor and I have had a go at it. Back in the 1990s the author would receive paper copy bristling with little plastic tags and hand written notes. Now itâ??s all done electronically in rainbow colours.



Hereâ??s a draft description of the book, due out at the end of 2015:

We are active with our mobile devices; we play games, watch films, listen to music, check social media, and tap screens and keyboards while on the move. In *Mood and Mobility*, Richard Coyne argues that as we do so, we not only communicate, process information, and entertain ourselves through devices and social media; we also receive, modify, intensify, and transmit moods. Designers, practitioners, educators, researchers, and users, should pay more attention to the moods created around our smartphones, tablets, and laptops.

Drawing on research from a range of disciplines, including experimental psychology, phenomenology, cultural theory, and architecture, Coyne shows that users of social media are not simply passive receivers of moods; they are complicit in making moods. Devoting each chapter to a particular moodâ??from curiosity and pleasure to anxiety and melancholyâ??Coyne shows that devices and technologies do affect peopleâ??s moods, although not always directly. He shows that mood effects are transitional; different moods suit different occasions, and derive character from emotional shifts. Furthermore, moods are active; we enlist all the resources of human sociability to create moods. And finally, the discourse about mood is deeply reflexive; in a kind of meta-moodiness, we talk about our moods and have feelings about them. Mood, in Coyneâ??s distinctive telling, provides a new way to

look at the ever-changing world of ubiquitous digital technologies.

Category

1. Design

Tags

1. design
2. emotion
3. mobility
4. mood
5. social media

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