



Cover up

Description

The cover is out. The book follows in January 2016. The cover indicates the starting point of the book, which is travel. What we do with our mobile devices reproduces what by now are common, ubiquitous, and habitual practices. To immerse yourself in sound and screen-based digital devices makes the journey go faster, provides opportunities to catch up, shields us from surrounding distractions, provides time to restore, and prepares us for whatever awaits at the end of the journey. But we also receive, modify, intensify, and transmit moods via these media. Device-equipped travellers participate in a kind of shared digital mood modification.



Mood and Mobility

Navigating the Emotional Spaces of Digital Social Networks
By *Richard Coyne*

mitpress.mit.edu/books/mood-and-mobility

We are active with our mobile devices; we play games, watch films, listen to music, check social media, and tap screens and keyboards while we are on the move. In *Mood and Mobility*, Richard Coyne argues that not only do we communicate, process information, and entertain ourselves through devices and social media; we also receive, modify, intensify, and transmit moods.

Designers, practitioners, educators, researchers, and users should pay more attention to the moods created around our smartphones, tablets, and laptops.

Drawing on research from a range of disciplines, including experimental psychology, phenomenology, cultural theory, and architecture, Coyne shows that users of social media are not simply passive receivers of moods; they are complicit in making moods. Devoting each chapter to a particular mood—from curiosity and pleasure to anxiety and melancholy—Coyne shows that devices and technologies do affect people's moods, although not always directly.

He shows that mood effects are transitional; different moods suit different occasions, and derive character from emotional shifts. Furthermore, moods are active; we enlist all the resources of human sociability to create moods.

And finally, the discourse about mood is deeply reflexive; in a kind of meta-moodiness, we talk about our moods and have feelings about them. Mood, in Coyne's distinctive telling, provides a new way to look at the ever-changing world of ubiquitous digital technologies.

Endorsements

“We’re going through a radical cultural transformation. But how can we hope to take its measure? With admirable circumspection and a fine sense of order, Richard Coyne has surveyed the technological culture, and he teaches us to see it through the lens of mood, that remarkable attunement humans have to the world entire.”

—Albert Borgmann, author of *Real American Ethics*

“A highly original work, Richard Coyne’s *Mood and Mobility* is a major contribution to the contemporary discussion of digital technology and its social implications. Addressing a topic that has been largely neglected up until now, Coyne explores key aspects of our contemporary experience of digital media as it relates to emotional space in a way that is both accessible and relevant across a wide range of disciplinary perspectives.”

—Jeff Malpas, Distinguished Professor, University of Tasmania, Australia



Category

1. Culture

Tags

1. mobility
2. mood

Date Created

December 5, 2015

Author

rcoyne99

default watermark